

# Music Development Plan Summary: The Leasingham St Andrew's Church of England Primary School

## Overview

| Detail                                 | Information                      |
|--|----------------------------------|
| Academic year that this summary covers | 2023-2024                        |
| Date this summary was published        | September 2024                   |
| Date this summary will be reviewed     | July 2025                        |
| Name of the school music lead          | Sam Walker                       |
| Name of local music hub                | Lincolnshire Music Education Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Leasingham St Andrew's Church of England Primary School, the music curriculum is planned for all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum. The curriculum is delivered by class teachers using the Charanga Original Music Scheme, which is informed by the model music curriculum (March 2021).

- Music is taught for 30mins in EYFS, for 50mins a week in KS1 and for 50mins a week in KS2 for three half terms (3 x 6 week units).
- We currently have limited opportunities and resources to monitor and assess pupil progress, so this is an area that we will be working on during the academic year 2024-2025.
- There are opportunities for self and peer assessment planned into music lessons.
- Y4 participate in whole class ensemble teaching (WCET), learning to play an instrument in the Summer Term. This is led by a specialist from Lincolnshire Music Education Hub.

## Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- 1:1 Instrument lessons are delivered by specialists from Lincolnshire Music Service and paid for by parents. Instruments are loaned through Lincolnshire Music Service. There are currently 6 children engaged in instrumental tuition.
- The Y12 Session Band from St George's Academy Sleaford came to perform for the school in July 23 and July 24 to give our children the experience of a live music performance and to highlight opportunities for additional musical learning.
- WCET is delivered for one term (12 weeks) on one instrument to Year 4. This was the recorder in Summer 2024. It is timetabled for 1 hour per week and led by a specialist from Lincolnshire Music Education Hub. WCET delivery adheres to the aims and objectives of the Performer Pathway framework. As a school, we ensure that the class teacher always supervises the WCET class.
- The School Choir is one of our opportunities for ensemble singing. It is open to all pupils from Y1 -Y6 and is run as an after-school club by the Music Lead, Mrs Walker and Mrs Lear, who ensure that healthy singing is practised. The choir rehearses and performs a range of styles and genres. This year the 28 strong choir performed at St George's Academy Choir Festival in front of their parents and their peers. The choir performed on their own and as part of a massed choir comprising of 8 other primary and secondary pupils from the local area.
- The choir also perform in front of parents and their peers at the school Christmas Fayre.
- Mrs Walker is the person responsible for singing in the school. There are singing opportunities for all staff in school, such as the daily Collective Worship, regular Church services at St Andrew's Church, Leasingham and class music lessons.
- All children and staff sing 4 times per week in each Whole School Worship, with the option to sing in Class Worship using Picture News Worship on a Wednesday.
- Every Tuesday, the whole school attends Choral Worship. This is planned into the Collective Worship rota and led by members of staff from across the school. The Music lead compiles a folder of songs that could be used for each Choral Worship and, where possible, these are linked to our Christian Value for the term.
- All children and staff sing at our regular Church Services at St Andrew's Church, Leasingham.

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in Collective Worship, concerts and shows, and trips to professional concerts.

Music plays an important role in the life of the school. Mrs Walker is the designated member of staff who has responsibility for music and advocates for the subject across the school. As the lead member of staff for Music, Mrs Walker undertakes music specific CPD each year.

- Pupil voice is taken into consideration when planning both internal and external school events through informal discussions with the Music lead.
- We signpost learners' parents to Lincolnshire Music Service financial support/guidance for 1:1 learning. All music lessons are planned to use instruments/resources that are accessible and age appropriate to our pupils. Planning considers the needs of all pupils. We are aware of the Lincolnshire Music Service 'Headstart' WCET Inclusion Model.
- Pupils have the opportunity to listen to music from a range of cultures and traditions in all key stages in both class music lessons and at the start of Collective Worship.
- We have a range of instruments in school, including a whole class set of instruments which are hired for WCET. We have access to and use online teaching resources to support music teaching and learning.
- The music budget is planned to support the delivery of the music curriculum and supports resourcing for the school.
- We are using arts and cultural professionals and organisations to support the delivery of quality provision. We are working in partnership with St George's Academy Sleaford, where the choir attended the Choir Festival this year and their session band performed live for our pupils.
- We are engaged with Lincolnshire Music Education Hub Schools Partnership.

Additional Music Opportunities at St Andrew's Church of England Primary School include:

- EYFS/Y6 Christmas Performance - Y6 lead with narration parts, some EYFS children have speaking parts. All pupils from both classes are involved in the singing. The rest of the school watch the dress rehearsal and parents are invited to an afternoon performance with no fee.
- KS1 Nativity – Y2 lead with the speaking parts, with some Y1 with speaking parts. All pupils from both classes are involved in the singing. The rest of the school watch the dress rehearsal and parents are invited to an afternoon and an evening performance with no fee.

- The choir attended the Choir Festival at St George's Academy, Sleaford. The cost of coach travel was paid for by the school.
- Y6 and Y4 attend the Church Schools Festival each year, where they learn and perform songs as a class then as a massed choir with the other schools attending.
- Y6 End of Year Production.

## In the future

This is about what the school is planning for subsequent years.

### Curriculum Music

- Ensure that teacher assessment at planned points throughout the year uses a variety of methods (video, audio, written etc) to track pupil progress and these assessments are recorded on Insight.
- Ensure that additional aspects (whole class music, 1:1 tuition and ensembles) are embedded into the planning of the music curriculum so that they support the musical outcomes.

### Leadership and Advocacy

- Ensure that a named governor takes responsibility for monitoring music; as a result, music is an integral part of daily school life.

### Instrumental and Vocal Tuition & Inclusion

- To increase the percentage of pupils choosing to continue learning an instrument after the WECT programme.
- Target pupils eligible for Pupil Premium and support these pupils to engage in musical opportunities and tuition through this funding.