

Music Development Plan Summary: The Leasingham St Andrew's Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sam Walker
Name of local music hub	Lincolnshire Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At The Leasingham St Andrew's Church of England Primary School, the music curriculum is planned for all year groups and skills are mapped progressively across Key Stages as guided by the National Curriculum. The curriculum is delivered by class teachers and PPA teachers using the Sing Up Music Scheme, which is informed by the model music curriculum (March 2021). Curriculum documentation can be found at the following link:

<https://www.st-andrews.lincs.sch.uk/CurriculumMusic.asp>

In Years 1-6, we use teacher assessment at planned points throughout the year, using the three Progression Snapshots that are planned into the Sing Up Music Scheme of Work. These are recorded by the person delivering the music lessons and then used to assess the progress of pupils in the class. There are opportunities for self and peer assessment planned into music lessons.

There is a dedicated curriculum music lesson on the school timetable for each week for all year groups. Music is taught for 30mins in EYFS, for 50mins a week in KS1 and for 50mins a week in KS2.

Whole class instrumental lessons are timetabled in addition to curriculum music lessons in Year 1 and Year 4.

- Year 1 take part in the Infant Music Program for 6 weeks in the Summer term.
- Year 4 participate in whole class ensemble teaching (WCET), learning to play an instrument over 12 weeks in the Summer Term.

The sessions in both year groups are led by specialists from Lincolnshire Music Education Hub.

1:1 music lessons, taught by specialists from Lincolnshire Music Service, are scheduled for within the school day.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Leasingham St Andrew's Church of England Primary School, we work closely with Lincolnshire Music Service and the Lincolnshire Music Education Hub to promote and provide 1:1 and small group tuition. This year, we have offered Brass and String lessons. 1:1 instrumental lessons are delivered by specialists from Lincolnshire Music Service and paid for by parents. Instruments are loaned through Lincolnshire Music Service. As at July 2025, 4 children are engaged in instrumental tuition.

The Y12 Session Band from St George's Academy Sleaford performed for the school in July 24 to give our children the experience of a live music performance, to raise awareness of instrumental families and to highlight opportunities for additional musical learning.

Whole Class Ensemble Teaching (WCET) is delivered for one term (12 weeks) on one instrument to Year 4. This was the Samba Drums in Summer 2024. It is timetabled for 1 hour per week and led by a specialist tutor from Lincolnshire Music Education Hub. WCET delivery adheres to the aims and objectives of the Performer Pathway framework. As a school, we ensure that the class teacher always supervises the WCET class.

The School Choir is one of our opportunities for ensemble singing. It is open to all pupils from Y1 -Y6 and is run as an after-school club by the Music Lead, Mrs Walker, who ensures that healthy singing is practised. The choir rehearses and performs a range of styles and genres. This year, the choir has been regularly attended by 24 children. The children were invited to perform at the village pub's Christmas Fayre, 'The Duke Jingle' in December 2024, where they performed in front of their parents and their peers.

Mrs Walker is the person responsible for singing in the school. There are singing opportunities for all staff in school, such as the daily Collective Worship, regular Church services at St Andrew's Church, Leasingham and class music lessons.

All children and staff sing four times per week in each Whole School Worship, with the option to sing in Class Worship using Picture News Worship on a Wednesday.

Every Tuesday, the whole school attends Choral Worship. This is planned into the Collective Worship rota and led by teachers from across the school. The Music lead, in conjunction with the Headteacher, compiles a folder of songs that could be used for each Choral Worship and, where possible, these are linked to our Christian Value for the term.

All children and staff sing at our regular Church Services at St Andrew's Church, Leasingham.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in Collective Worship, concerts and shows, and trips to professional concerts.

Music plays an important role in the life of the school. Mrs Walker is the designated member of staff who has responsibility for music and advocates for the subject across the school. As the lead member of staff for Music, Mrs Walker undertakes music specific CPD each year. This includes attending the termly Music Cluster Meetings.

Pupil voice is taken into consideration when planning both internal and external school events through informal discussions with the Music lead.

We signpost learners' parents to Lincolnshire Music Service financial support/guidance for 1:1 learning. <https://lincsmusicservice.org/for-schools/instrument-purchase-hire-2/>

All music lessons are planned to use instruments/resources that are accessible and age appropriate to our pupils. Planning considers the needs of all pupils. We are aware of the Lincolnshire Music Service 'Headstart' WCET Inclusion Model.

All pupils have the opportunity to listen to and actively engage with music from a range of cultures and traditions in all key stages in both class music lessons and on entry to and exit from Collective Worship.

We have a range of instruments in school, including a whole class set of instruments which are hired for WCET. We have access to and use online teaching resources to support music teaching and learning.

The music budget is planned to support the delivery of the music curriculum and supports resourcing for the school.

We use arts and cultural professionals and organisations to support the delivery of quality provision, including Music Mark. We work in partnership with St George's Academy Sleaford, with their session band performing live for our pupils and signpost pupils to Sleaford Music Centre which is run by Lincolnshire Music Education Hub.

Additional Music Opportunities at St Andrew's Church of England Primary School include:

- EYFS/Y6 Christmas Performance - Y6 lead with narration parts, some EYFS children have speaking parts. All pupils from both classes are involved in the singing. The rest of the school watch the dress rehearsal and parents are invited to an afternoon performance with no fee.
- KS1 Nativity – Y2 lead with the speaking parts, with some Y1 with speaking parts. All pupils from both classes are involved in the singing. The rest of the school watch the dress rehearsal and parents are invited to an afternoon and an evening performance with no fee.
- Y6 attended the Church Schools Festival this year, where they learnt and performed songs as a class then as a massed choir with the other schools attending.
- Y6 End of Year Production.

In the future

This is about what the school is planning for subsequent years.

Curriculum Music

- To ensure that staff are confident in teaching music, through the delivery of regular CPD, peer to peer observations and/or 1:1 coaching.
- Ensure that additional aspects (rhythmic fluency, whole class music, 1:1 tuition) are embedded into the planning of the music curriculum so that they support the musical outcomes.

Whole Class Ensemble Teaching (WCET)

- To select an instrument for WCET that promotes musical progression for our pupils.
- Ensure that WCET is planned to successfully integrate into the school's music curriculum.

Instrumental and Vocal Tuition & Inclusion

- To increase the number of pupils choosing to continue learning an instrument after the WCET programme.
- Target pupils eligible for Pupil Premium and support these pupils to engage in musical opportunities and tuition through this funding.