



Art Overview

Concept	Reception	Year 1 Year 2	Year 3 Year 4	Year 5 Year 6
To develop ideas	To explore/use a variety of artistic effects to express my ideas and feelings I know how to create collaboratively, sharing ideas, resources and skills	To know how to respond to ideas and starting points Explore ideas and know-how to collect visual information To know how to use different methods and materials as ideas develop	To develop ideas from starting points throughout the curriculum To know how to collect information, sketches and resources Know how to adapt and refine ideas as they progress Know how to explore ideas in a variety of ways Know how to comment on artworks using visual language	To develop and imaginatively extend ideas from different starting points throughout the curriculum Know how to collect information, sketches and resources and present ideas imaginatively in a sketchbook Know how to use the qualities of materials to enhance ideas Know to spot the potential in unexpected results as work progresses Knowhow to comment on artworks with a fluent grasp of visual language
To paint	Know how to explore how paint is used Show knowledge of how to use thick and thin brushes To Know how to mix primary colours to make secondary colours To know how to add white to colours to make tints and tones	To know how to use thick and thin brushes Know how to mix primary colours to make secondary colours To know how to add white to colours to make tints and tones To know how to create a colour wheel	To know how to use several brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines To know how to mix colours effectively To know how to use watercolour to produce washes for backgrounds and then add detail Know how to experiment with creating mood and colour	To know how to sketch before painting To know how to create a colour palette To know how to use watercolours and acrylics To know how to combine colours, tones and tints to enhance the mood To know how to use brush techniques to create texture To know how to develop a personal style of painting, drawing upon ideas from other artists
To draw	To know how to draw an image e.g. landscape/buildings To be able to add more detail to my drawings	To know how to draw lines of different sizes and thickness To know how to colour neatly following the lines To know how to show pattern and texture by adding dots and lines To know how to show different tones by using coloured pencil	To know how to use the different hardness of pencils to show line, tone and texture To know how to annotate sketches To know how to sketch lightly and use shading to show light and shadow To know how to use hatching and cross-hatching to show tone and texture	To know how to use a variety of techniques to add interesting effects To use a choice of techniques to depict movement, perspective, shadows and reflection To know how to choose a style of drawing suitable for the work
To sculpt	To know how to shape clay and dough To know how to make something with clear intentions To know how to use a variety of techniques and shapes to sculpt	To know how to use a combination of shapes To know how to include lines and texture To know how to use rolled-up paper, straws, card and clay as materials To know how to use techniques such as rolling, cutting, moulding and carving	To know how to create and combine shapes to create recognisable forms To know how to include texture that conveys feelings, expression or movement To know how to use clay and other mouldable materials To know how to add materials to provide interesting detail	To know how to show lifelike qualities and real-life proportions or abstract interpretations To know how to use tools to carve and add shapes, texture and pattern To know how to combine visual and tactile qualities To know how to use frameworks to provide stability and form
To collage	To know how to choose which glue is best To know how to describe the texture To know how to use scissors with increasing control To know how to join materials	To know how to use a combination of cut, torn and glued materials To know how to sort and arrange materials To know how to mix materials to create texture	To select and arrange materials for a striking effect To know how to use coiling, overlapping, tessellation, mosaic and montage	To know how to mix textures To know how to combine visual and tactile qualities To know how to use ceramic mosaic materials and techniques

To print	To know how to explore making prints to add effect	To know how to use repeated or overlapping shapes To know how to mimic print from the environment To know how to press, roll, rub and stamp to make prints	To know how to use layers of two or more colours To know how to replicate patterns observed in natural or built environments I can make printing blocks	I can build up layers of colour I can create an accurate pattern showing fine detail I can use a range of visual elements to reflect the purpose of the work
To use digital media	I can use a paint application	I can use a wide range of tools to create different textures, lines, tones, colours and shapes	To know how to create images, video and sound recordings and explain why they were created	To know how to enhance digital media by editing
To take inspiration from the greats	I can explore the works of famous artists	I can describe the work of a notable artist and use some of their ideas to create a piece	I can create original pieces that are influenced by studies of others	I can give details about the style of some notable artists I can show how the work of my artist was influential to others I can create an original piece that shows a range of influences and styles