



ART AND DESIGN POLICY

The reason for this policy

Art is a non-core subject in the National Curriculum. This policy outlines the purpose, nature and management of the Art and Design taught in our school.

Principles related to the aims and ethos of the school

Aims of the school which relate to this policy are as follows:

- To encourage children to become highly motivated life-long learners.
- To develop high self-esteem – respecting themselves, others and the environment.
- To provide an ethos of support, challenge and encouragement.
- To provide learning partnerships between home, school and the community.

The Policy

The nature of Art and Design

The subject offers opportunities to:

- Stimulate children's creativity and imagination across the curriculum through tactile, sensory and visual experiences.
- Develop an understanding of colour, form, texture, pattern and shape in order to use materials to communicate ideas.
- Explore the work of artists, craftspeople and designers from a variety of cultures, styles and periods through time.
- Help children to make thoughtful judgements, and aesthetic and practical decisions.

Wherever appropriate art and design will promote children's spiritual, moral, social and cultural development.

Entitlement

A balanced programme of art and design activities which build on a progressive structure of skills and experiences to include, over each Key Stage:

- Drawing
- Painting
- Textiles
- Collage
- Sculpture
- Print Making
- Digital Media

The three key aspects of art and design in each of the Key Stages:

- Developing ideas
- Mastering techniques
- Taking inspiration

Implementation

1. Activities within the classroom will be planned in such a way as to encourage full and active participation by all children irrespective of ability, gender or race.
2. All children are given the opportunity to undertake a balanced programme of 2D and 3D activities and to work on individual and collaborative pieces of work, on a variety of scales.
3. Foundation stage children will develop creativity through the Early Learning Goals.
4. Children will investigate art, craft and design from different times and cultures alongside practical activities.
5. Children with Special Educational Needs will have full access to the art and design curriculum.
6. Children will be given the opportunity to apply and develop their art and design through appropriate ICT tools, to include:
 - Cameras
 - Digital images on appropriate computer software and Internet sites
 - Computer paint packages
7. Children may use a sketchbook termly during all Key Stages to record and develop ideas across the whole curriculum. The Subject Leader will look at 3 books per class per term to monitor progression of skills.
8. All teachers are responsible for planning and implementation of art and design.
9. Children will be taught as a class or in groups, as appropriate.
10. Children will be taught the safe and appropriate use of equipment and materials in accordance with Health and Safety requirements.

11. Specialist practical equipment and materials and a collection of books and prints, available for classroom use, are held in a central resource centre and it is the responsibility of each teacher to return equipment after use.
12. All children at KS2 may have the opportunity to visit a museum, gallery off site or have a visitor arranged to come into school. It is the responsibility of the class teacher to organise visits.
13. Children will be taught vocabulary appropriate to art and design.

Assessment

Informal assessment will be made on a regular basis and recorded at the end of each unit, by the KS1 and KS2 teachers using key skills from the National Curriculum. The Foundation Stage teacher will assess pupils' progress using the keys skills from the Early Learning goals. These assessments will be used to inform end of year reports.

Art portfolios will be kept by each year group with example pieces of work (labelled and with a brief description of skills used). The Subject Leader will look at each class portfolio once a term, which will provide the opportunity to monitor standards and evaluate progress.

Use of photographic evidence to support planning and assessment will be made where ever possible.

Success Criteria

This policy will be followed successfully if a balanced art and design curriculum is delivered:

- The learning environment of the school is enhanced, both by means of offering stimulating projects, and by displays demonstrating end results and processes.
- Most children feel themselves to be able to achieve in the subject area.

Drafted by Beverley Marshall

Reviewed by the Governing Body : June 2017

This policy was reviewed on: 28th September 2015

This policy will be reviewed in: February 2020

Person to initiate the review: Subject Leader for Art